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## Angadi theru film

**Angaadi Theru**Directed byVasanthabalan Produced byK. KarunamoorthyC. ArunpandianWritten byVasanthabalanStarringMaheshAnjaliA. VenkateshPandiMusic byOriginal Songs:Vijay AntonyG. V. Prakash KumarBackground Score:Vijay AntonyCinematographyRichard M. NathanDised byA. Sreekar PrasadProductioncompany Ayngaran InternationalDistributed byAyngaran InternationalRelease date 26 March 2010 (2010-03-26) Running time157 minutesCountryIndiaLanguageTamilTelugu(dubbed)Budget₹60 million (equivalent to ₹1140 million or US\$140 million or US\$140 million or US\$140 million or US\$140 million;2.0 million in 2019)Box office₹180 million (equivalent to ₹320 million or US\$ 4.6 million in 2019) **Angaadi Theru** (English: **Market Street**) is a 2010 Tamil Indian romantic drama film written and directed by Vasanthabalan, starring debutantes Mahesh and Anjali in the lead roles. The title refers to Ranganathan Road in Chennai where the story is played. The film features music co-composed by Vijay Antony and G. V. Prakash Kumar. A production of Ayngaran International, the film was released on February 11, 2008 and released on March 26, 2010 to critical acclaim. The film was selected for the Indian submission for the Academy Award for Best Foreign Language Film but lost out to *Peepi Live*. The album was released in Telugu as *Shopping Mall*. The plot of the film begins with Jyothi (Mahesh) and Kani (Anjali) playing and making fun of each other. Because they don't have a home, they find a place on the street where stone workers are sleeping. While they were dreaming, the fire engine after colliding with another vehicle completely lost control out of the way and hit people sleeping on the road. Kani and Jyoti were seriously injured and rushed to hospital. Now the flashback begins and goes to a village in Tirunelveli. Jyothi Lingam (Mahesh) was an intelligent student and the son of a bricklayer who lived a happy life in his village near Tirunelveli. One day tragedy occurred when his father was the only member of the income to die in an accident while crossing the gate of an unmanned train, and the boy now has to look after his mother and two sisters. Jyothi, along with hundreds of others, was employed at Senthil Murugan Stores run by a large entrepreneur. On every floor in the textile showroom, there are about 50 to 60 sales boys and girls working in miserable conditions from morning to late at night, without a break. She meets Kani (Anjali), a fiery independent girl. The hard and terrible times in the store unite them when they confront the cruel and obscene store supervisor Karungali (A. Venkatesh), who beats boys and molests girls as they play around during duty hours. As Jyothi says there is no way out of the Prison atmosphere like in a store where employees are treated more like slaves in concentration camps rather than without human dignity. After several altercations and arguments the two survived in concentration camps like conditions. Meanwhile, actress Sneha visited the showroom to film the ad. Marimuthu is a big fan She has collected all the photos of sneha from her childhood and stayed with her. He was very interested to see sneha. In the midst of security, he caught Sneha's attention and met her and showed her the album. Sneha was surprised and delighted to see her album. He told Marimuthu that he would keep the album himself. While Jyothi and Kani were talking in the showroom, supervisors came there. When they saw this, they were both hiding in the place. Unfortunately security locked the showroom door without knowing this. Kani yells at Jyothi and they don't know what to do. They had to spend all night there on their own. After some time they put dresses in the room one by one, singing and dancing. Like this they spend the night and the next morning they go to their place as if they came only in the morning. Unfortunately the dance by Jyothi and Kani was caught on camera running there to film with Sneha. Annachi saw this and called the supervisor. The supervisor catches Jyothi and Kani and defeats them. Then the supervisor complained to the police that Jyothi had stolen an expensive saree from the store and the police took Jyothi away. Jyothi told the inspector that he knew of all the fraudulent activities carried out by annachi. So the inspector called Annachi and advised him to take back the complaint. Otherwise, it will be difficult if Jyothi tells all these things to the media. So Jyothi was released from custody. Jyothi went to the showroom and threatened supervisors that if they didn't release Kani, he would tell the public about these things there. Upon hearing this, Annachi orders the supervisor to send Kani with Jyothi. They both left the place and looked for work in all the shops on the street. Eventually a blind parent who sells clothes on the platform tells Jyothi that she will give them a commission if they help her in selling her clothes. So they started selling clothes and earning money for the day. The old man told her the street where they could sleep safely. They went to the street and it was the end of the flashback. Cameras are now pointing to the hospital where Jyothi and Kani were hospitalized. Jyothi wakes up and sees Marimuthu there. Marimuthu joins as makeup man for Sneha. Jyothi suffered minor injuries to his head, legs and hands. Jyothi asked Marimuthu about Kani. But Marimuthu remained silent. So Jyothi himself gets out of his bed despite the injury to his leg and is looking to find Kani. He was surprised to see Kani there without legs. He had lost both his legs in the accident. Marimuthu advises Jyothi to forget Kani because she can't do things on her own and she needs someone's help. If Jyothi takes care of her, who will get for his family? Many things went through Jyothi's mind and eventually he decided to marry Kani. The film ends with a scene showing Kani sitting on a platform selling stuff and Jyothi selling stuff by walking down the street. Actor Mahesh as Jyothi Lingam Anjali as A. Venkatesh as Pavunu aka Karungali Pandi as Marimuthu, Jyothi Lingam's friend John Vijay as Director pala. Karuppiah as Annachi Imman Annachi as Store Worker Sneha as himself (Cameo performance) Soundtrack **Angaadi Theru**Soundtrack album by G. V. Prakash KumarReleased18 January 2010GenreSoundtrackLanguageTamilLabelAyngaran MusicAn Ak AudioProducerG. V. Prakash Kumar Vijay AntonyG. Chronology V. Prakash Kumar *Seval* (2008) **Angaadi Theru**(2010) *Aayirathil Oruvan*(2010) Vijay Antony *Aval Peyar* Thamizharasi(2010) **Angaadi Theru**(2010) *Kanagavel Kaaka* (2010) Soundtrack album composed by G. V. Prakash Kumar, while Vijay Antony created two songs and also scored background music. The lyrics were written by Na. Muthukumar. Shreya Ghoshal won the Filmfare Award for Best Female Playback Singer – Tamil for the song 'Un Perai Sollum Podhe'. [1] All lyrics were written by Na. Muthukumar (Track-ListNo.TitleMusicSinger-s)Length1. *Aval Appadi Onrum*Vijay AntonyVineeth Sreenivasan, Ranjith, Janaki Iyer 2. *Kannil Theriyum*G.V. Prakash KumarG. V. Prakash Kumar 3. *Karungali Naayae*G.V. Prakash KumarKarthik, Mahesh, Pandi 4. *Kathaigalai Pesum*G. V. Prakash KumarBenny Dayal, Hamsika 5. *Unn Perai Sollum*G.V. Prakash KumarNaresh Iyer, Shreya Ghoshal, Hariharan 6. *Yenge Poven*EnoVijay AntonyBenny Dayal, MK Balaji, Janaki Iyer Reception The film was met with widespread critical acclaim. Behindwoods mentions, Angadi Theru is an eye-opener for everyone who is on the rosier side of life, it's an emotional overdose, but you don't mind; just because the character has handled the scene so skillfully. [2] Parvathi Srinivasan of Rediff describes the film as, the kind of cinema you would expect and only rarely get, labeling it, A must watch. [3] Many reviewers appreciated Anjali's performance with Behindwoods commenting that, The Girl looks every bit her role with an impressive gamut of emotions running through her face. [4] Chennaionline.com credits the film's theme with stating that, Vasanthabalan should be applauded for daring to present us with a film that looks to the dark side of the world of great sparkling performance spaces. [5] **Angaadi Theru** Awards won the 2010 Best Film Award at the Chennai International Film Festival on December 24, 2010. [6] It also won the award at the following awards ceremony. Best Actress Vikatan Awards 2010 – Anjali Best Story – Vasanthabalan Norwegian Tamil Film Festival Best Film – K. Karunamoorthy, Best Actress C. Arunpandian – Anjali Vijay Awards Best Film – K. Karunamoorthy, Best Director C. Arunpandian - Best Actress Vasanthabalan - Anjali Filmfare Awards Best Director South - Tamil - Best Actress Vasanthabalan - Tamil - Best Female Playback Singer Anjali - Tamil - Shreya Ghoshal Tam Nadu State Film Award Tamil Nadu State Film Special Award - Film / Best Actress Anjali Reference ^ **Angadi Theru - Double delight** Indiaglitz Retrieved 2 December 2009 ^ **Angadi Theru Review**. behind the wood. ^ Review: Angadi Angadi is a must-watch! - Rediff.com movie. Rediff.com March 26, 2010. Retrieved 5 August 2012. ^ **Angadi Theru Film Review - Tamil - Angadi Theru | Magesh | Anjali | Vasantha Balan | Vijay Antony**. Behindwoods.com. Retrieved 5 August 2012. ^ Film review: Angadi Theru | Film Review - Movies. ChennaiOnline. March 27th, 2010. Retrieved 5 August 2012. ^ **Angadi Theru** was awarded the best film CIFF (Chennai International Film Festival). thecinemanew.com December 25, 2010. Archived from the original on 31 December 2010. Retrieved 12 January 2011. Read more Christopher, Michael &Helen Staufe (2011). *Urban. Village. Urban Village*. Angaditheru and mofussil department store community in Chennai, in: manycinemas 1, 24-37 External link **Angadi Theru** on IMDb Taken from

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